

Pieper
Helmut

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He's got the whole world in his hand

Spiritual für Männerchor

Chorpartitur

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He's got the whole world

Helmut Pieper

♩ = 100 ♩ = $\overline{\text{♩} \text{♩} \text{♩}}$ ³

Tenor

Doo doo doo doo doo doo - ah. —

Bass

Doo doo doo doo doo doo doo - ah. —

Doo doo doo doo doo doo doo - ah. —

Doo doo doo doo doo doo doo - ah. —

Doo bah dah bah doo bah dah bah doo bah dah bah doo bah dah bah

T

doo doo-ah. —

B

doo doo-ah. —

doo doo-ah. —

mf He's got the whole world in his hands. He's got the whole wide world

doo doo doo - ah doo doo doo - ah doo doo doo - ah doo doo doo bah doo bah

doo doo doo - ah doo doo doo - ah doo doo doo - ah doo doo doo - ah

doo doo doo - ah doo doo doo - ah doo doo doo - ah doo doo doo doo -

doo doo doo - ah doo doo doo - ah doo doo doo - ah doo doo doo doo -

in his hands. He's got the whole world in his hands. He's got the whole world in his

ah. He's got the lit-tle bit-ty ba-by in his hands. He's got the lit - tle bit-ty ba-by

mf

ah. ah. **p** Doo Dm dm dm dm bah doo - ah bah doo-ah doo doo-ah doo-ah

ah. **p** Doo Dm dm dm dm bah doo - ah bah doo-ah doo doo-ah doo-ah

hands. **p** Doo bah doo bah doo bah doo bah doon tsoon doon tsoon

in his hands. He's got the lit-tle bit-ty ba-by in his hands. He's got the whole world in his

16

T 8

doo doo doo bah doo - ah doo doo-ah bah doo - ah bah doo-ah doo-ah doo doo-ah

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B

doon tsoon doobah doo bah doo bah doo bah doo bah doo bah doon tsoon doon tsoon

hands. Dah wah dah wah dah wah dah wah dah wah dah wah dah wah

20

T 8

doo. doo. *mp* Dm tsm dm tsm dm tsm dm tsm dm tsm dm tsm dah wah

Dm Dah wah dah wah dah wah dah wah dah wah dah wah dah wah

B *mf*

doo. He's got you and me, broth-er, in his hands. He's got you and me, broth-er,

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Ansichtsexemplar

24

T 8

B

ah tsm ah

in his hands. He's got you and me broth-er, in his hands. He's got the whole world in his

dah. He's got the whole world, the whole world. He's got

28

T 8

dah. *poco a poco rit.* He's got the whole world, he's got the whole world, the whole world. *poco a poco a tempo*

dah. He's got the whole world, he's got the whole world, the whole world.

B *mf* *mf*

hands. He's got the whole world, he's got the whole world, the whole world.

ev - ry - bo - dy in his hands. He's got — ev - ry - bo - dy in his hands. He's got —

32

T 8

f Ev - ry - bo - dy in his hands. He's got — ev - ry - bo - dy in his hands. He's got —
Ev - ry - bo - dy in his hands. Got ev - ry - bo - dy in his hands. Got

B

Doon tsoon doo bah doo bah doo bah doo bah doon tsoon doon tsoon doon tsoon doo bah doo bah

ev - ry - bo - dy in his hands. He's got the whole world in his

36

T 8

ev - ry - bo - dy in his hands. He's got the whole world in his
ev - ry - bo - dy in his hands. Got the whole world in his

B

doo bah doo bah doo bah doo bah doon tsoon doon tsoon

hands. He's got the whole world in his hands.

39

T 8

hands. He's got the whole world in his hands.
hands. He's got the whole world in his hands.

B

doo bah doo bah doon tsoon doon tsoon hands.

Aussprache der Scat-Silben:

doo = duh
 doon = duhn
 tsoon = zuhn (imitiert den Klang einer Hi-hat)
 wah = wah
 dah = dah
 doo-ah = duah